



Newsletter

Dear all,

With this newsletter we wish to inform you of upcoming events, calls for funding and new releases. If you have relevant information or suggestions, please do not hesitate to contact us.

The CCHR team,

Prof. Rosemarie Buikema, Prof. Antoine Buyse and Prof. Ton Robben

News

Antoine Buyse appointed Professor of Human Rights and new director of SIM

Antoine Buyse has been appointed full professor in human rights in a multidisciplinary perspective, starting 1 October 2014. As of that date he will also be the new director of the renowned Netherlands Institute of Human Rights (SIM) at the Faculty of Law, Economics and Governance. Buyse is a member of the Young Academy of the Royal Netherlands Academy of Arts and Sciences. He also co-chairs Utrecht University's research focus area 'Cultures, Citizenship and Human Rights'. He will deliver his inaugural lecture on **Tuesday 16 June 2015 at 16:15h**.

[Read more >](#)

Results Call for Funding September round

After the first call for funding of 1 September, the CCHR has received a total of 18 eligible applications. The selection commission was very impressed with the quality of the work, and the intentions of scholars to contribute in making CCHR a strong and timely focus area within Utrecht University. You can find the list of approved projects [here](#).

Utrecht Data School received NWO grant for analysis of open data project

The Utrecht Data School has recently received a KIEM grant from the exact science programme of the Netherlands Organisation for Scientific Research (NWO). The project proposed by dr. Mirko Tobias Schäfer (UU, Media and Culture Studies), Prof. Remko Helms (UU, Computer Science) and dr. Karin van Es (University of Amsterdam, Media Studies) develops a database for comparative analysis of open data projects.

[Read more >](#)

Conferences / Courses / Lectures

3 November 2014, Transnational Memory Studies Seminar 2014-2015 with Andrew Hoskins at Utrecht University



All interested are invited to attend a talk by Andrew Hoskins (Glasgow University) on “The right to be forgotten in post-scarcity culture”. The contemporary’s compulsion to be and to feel connected with and via increasingly portable and pervasive digital networks has ushered in a tranche of new uncertainties. These include the very nature and uses of the past that once offered greater security in the flux of an accelerating present. This presentation sets out a vision of post-scarcity culture: a society struggling to cope with the new digital immediacy, volume and scale of its past: a new

imbalance in the creation, adaptation, and circulation of memory (Winter 2006).

This talk takes a Digital Memory Studies’ approach to these circumstances, and concludes that the European proposal for a right to be forgotten and to erasure is symptomatic of a loss of control over hyperconnectivity, and is nostalgic for a previous era when the media of memory seemed more governable.

[Read more >](#)

7 November 2014, Doing Gender Lecture by Leela Gandhi at Utrecht University



Professor Leela Gandhi will give the lecture *On Ethics of Imperfection: Practices of Self and Becoming Common*. Gandhi’s lecture will approach this enterprise through a meditation upon the poetic encounter between the Indian anti-colonial leader M.K. Gandhi and the Portuguese poet Fernando Pessoa, in the troubled era of the early twentieth century. Supplementary readings, drawn from Gandhi’s books, *Affective Communities* (2006) and *The Common Cause* (2014) will highlight queer practices of self-reduction and

minor globality as germane to the ethical content of democracy and for the enterprise of becoming-common.

[Read more >](#)

17 November 2014, Conference ‘Understanding Complementary Institutions in Human Rights Implementation’ at Utrecht University

This seminar seeks to bring together scholars from various backgrounds such as law, anthropology, sociology and political science in order to gain insights into both the efficacy and challenges facing

international human rights globally. Through critically analyzing the existing institutions and best practices in human rights, we hope to explore potential complementary institutions that could assist in building a more comprehensive framework for the implementation of human rights worldwide. Based on the consensus of the universality of human rights, this seminar attaches great importance to seeking cross-cultural perspectives on human rights implementation and realization.

[Read more >](#)

24 November 2014, Conference 'Transitional Justice and Human Rights' at Utrecht University

This conference, organized by SIM and the Montaigne Centre, will examine various aspects of post-conflict transitions, which inevitably entail a certain amount of uncertainty, insecurity, fragility and challenges of legitimacy. It pays particular attention to the inclusion, or not, of economic, social and cultural rights as well as top down and bottom up responses related to state engagement, transitional justice, and legitimacy concerns. Panels will touch on these responses by addressing the relationship between the state and local communities in post-conflict societies, whether the responses fully address the needs of the communities they strive to serve, and the role played by law and legal institutions in the transitions.

Please see the full [program here](#).

Please register with Judith Rippen at J.J.rippen@uu.nl

Call for funding

The next deadline for CCHR funding, 1 February 2015

The members of the participating research programmes in Cultures, Citizenship and Human Rights are encouraged to apply for the co-funding of initiatives. CCHR funding is meant to encourage new, interdisciplinary research projects that contribute to one or more CCHR research lines: Mediation, Sovereignty, and Contestation.

Grant proposals should meet the following criteria:

- The project includes researchers from at least two research programmes
- Maximum of €10.000
- Personnel replacement costs for applicants and/or the remuneration of student and research assistants (please note this first has to be approved by the head of your department!)
- Only 10% of the requested sum can be spend on material costs (travel, hotel accommodations, printing etc.) according to the funding conditions set by Utrecht University.

[Read more >](#)

HERA Joint Research Programme (HERA JRP) Matchmaking Event, 29 January 2015, Tallinn

HERA JRP "Uses of the Past" recognizes that in order to understand the pressing societal questions of identity, integration, political legitimacy, creativity and cultural dynamics across Europe we need new more complex understandings of how the individuals and societies use and reflect upon the past, taking account of how cultural ideas, traditions and practices are constructed, transferred and disseminated among different agents and regions.

The main aim of the Matchmaking Event will be to allow about 300 researchers to meet and discuss

new research ideas and to contribute to the building of potentially successful transnational research proposals to be submitted under the HERA JRP call "Uses of the Past" to be published in 2015.

For more information on the [programme](#) and [how to apply](#).

New Releases

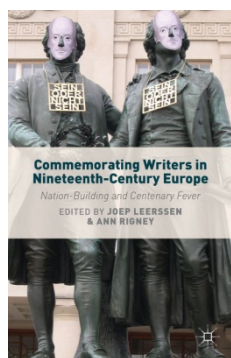
New book: *Everyday Feminist Research Praxis. Doing Gender in the Netherlands* edited by Koen Leurs and Domitilla Olivieri



Every year, the Netherlands Research School of Gender Studies (hosted by Utrecht University) organises a conference in which young gender scholars present their recent work. Dr. Koen Leurs and dr. Domitilla Olivieri collected and edited several of these fresh perspectives on feminist research in the new book *Everyday Feminist Research Praxis: Doing Gender in The Netherlands*.

[Read more >](#)

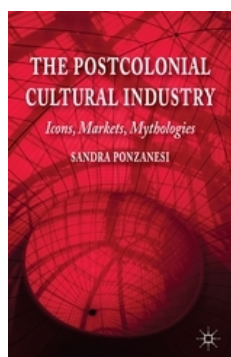
New book: *Commemorating Writers in Nineteenth-Century Europe* edited by Joep Leerssen and Ann Rigney



The many statues to writers dotted around the cities of Europe are material reminders of a wave of commemorations that passed across the continent in the nineteenth century. *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever* is the first volume to study this phenomenon in depth, offering both detailed accounts of the cults of individual writers and a comparative perspective on the spread of centenary fever across Europe.

[Read more >](#)

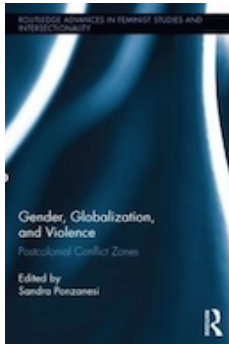
New book: *The Postcolonial Industry. Icons, Markets, Mythologies* written by Sandra Ponzanesi



The Postcolonial Cultural Industry makes a much needed intervention into the field of postcolonial studies by unpacking its relation to the cultural industry. It analyses cultural productions not as aesthetic objects, or as pure disposable commodities, but as 'practices' that engage the local and the global in specific ways.

[Read more >](#)

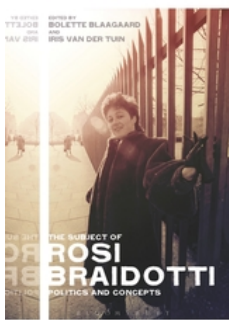
New book: *Gender, Globalization and Violence. Postcolonial Conflict Zones* edited by Sandra Ponzanesi



This wide-ranging collection of essays elaborates on some of the most pressing issues in contemporary postcolonial society in their transition from conflict and contestation to dialogue and resolution. It explores from new angles questions of violent conflict, forced migration, trafficking and deportation, human rights, citizenship, transitional justice and cosmopolitanism. The volume focuses more specifically on the gendering of violence from a postcolonial perspective as it analyses unique cases that disrupt traditional visions of violence by including the history of empire and colony, and its legacies that continue to influence present-day configurations of gender, race, nationality, class and sexuality.

[Read more >](#)

New book: *The Subject of Rosi Braidotti* edited by Bolette Blaagaard and Iris van der Tuin



During the past three decades, Prof. Rosi Braidotti has been a dynamic presence on the global philosophical stage. To celebrate her work, dr. Iris van der Tuin (UU) and dr. Bolette Blaagaard (Aalborg University) have composed a collection of essays in which internationally renowned scholars engage with Braidotti's texts and concepts: *The Subject of Rosi Braidotti: Politics and Concepts*.

[Read more >](#)

In the press

De Volkskrant, 18 October 2014, 'De aantrekkingskracht van de muzikant'

Why do girls faint when they see their singing idol? In an essay for De Volkskrant writer and journalist Esmá Linnemann researched the attraction of musicians and was confronted with persistent (gender) roles. She interviewed Prof. Rosemarie Buikema who explains the phenomenon as matter of either being or having the access to cultural production.

Read [here](#) the article in Dutch

De Volkskrant, 4 June 2014, 'Onderzoek naar Mescenaat'

De Volkskrant reports Utrecht University is going to host research on donors to culture and science. This new research position is focusing on the motives of patrons to donate money. Because of the decline of culture subsidies the donations of wealthy and companies is becoming increasingly important. Dr. Renée Steenbergen is the new CCHR fellow of Utrecht University in research on *Mecenaatstudies*. This position will also be financed by the Prins Bernhard Cultuurfonds, that donates about 30 million euros to culture each year.


NRC Handelsblad, 4 June 2014, 'Utrecht krijgt eerste onderzoeksplek mecenaat'

The NRC Handelsblad interviewed dr. Renée Steenbergen about her new position as fellow in *Mecenaatstudies* at Utrecht University. She states her research will be executed in the context of the new UU focus area CCHR, and is foremost qualitative; she will research the motivations of people to donate money, and to what extent the economic crisis is of influence here.

Radio 1, 11 June 2014, 'Geefgedrag in de culture sector'

In a radio interview CCHR fellow dr. Renée Steenbergen explains her research within the context of the withdrawing government and the subsequent dependence of museums and universities on donations.

Listen [here](#) to the radio interview in Dutch.



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