



Newsletter

Dear all,

The end of 2015 is approaching! It has been a dynamic year with many beautiful events to which we look back on with joy. All your hard work has been appreciated, so we hope you will all have a great Christmas break, and will come back in 2016 renewed and energised.

However, before setting off to family gatherings with presents and food, we wish to inform you of the latest CCHR upcoming events, calls for funding and new releases. If you have relevant information or suggestions, please do not hesitate to contact us.

Our best wishes,
the CCHR team,
Prof. Rosemarie Buikema, Prof. Antoine Buyse and Prof. Ton Robben

News

CCHR PhD Community

Initiated by PhD candidates Wouter Oomen and Gisela Carrasco Miro, we hereby officially announce and launch the CCHR PhD platform. All PhD candidates who are affiliated with the CCHR research focus area are welcome to join this CCHR PHD platform that aims to enhance all work through an exchange of ideas, literature, research results and anything else you can think of.

The kick-off meeting will be on:

Friday, 15 January 2016

You are cordially invited and strongly encouraged to join them on that date. Yet, before setting the program from the day to come, Wouter Oomen and Gisela Carrasco Miro would like to hear from those who are interested. Therefore, please let them know before 20 December 2015 the following:

- What your PhD is about
- Whether you can make it on the 15th of January (and which time is best for you)
- What you would expect from a PhD community (In what way would it suit you? Which topics from CCHR are you interested about?)

Please send an email to Wouter Oomen: w.a.oomen@uu.nl

Lorena Sosa wins Max van der Stoel Award



On 10 December, global human rights day, Dr Lorena Sosa, postdoctoral researcher in the EU FRAME project and lecturer at SIM, was awarded the Max van der Stoel Prize for her thesis on violence against women. According to the jury, which was led by emeritus professor Human Rights Law Jenny Goldschmidt, Sosa's thesis combined in an innovative manner theory and empiricism to work towards the implementation of 'intersectionality' in human rights laws. This entails that other factors such as religion, social status, ethnicity and age are influential in violence against women. Sosa won the first prize *ex aequo* with another PhD.

Conferences / Courses / Lectures

17-19 December 2015, 6th International Human Rights Education Conference



The University College Roosevelt (UCR) and Human Rights Education Associates (HREA) are honored to announce that the Sixth International Human Rights Education Conference will be hosted in Middelburg, the Netherlands.

Deeply inspired by Roosevelt's speech on the Four Freedoms, the University College Roosevelt and HREA invite you to participate in this exciting event and reflect on how the Four Freedoms can be translated to today's world. The conference will join together as many people working in the field of human rights as possible, with some focus on the UN and the UN World Programme for Human Rights Education. This conference, being the sixth annual edition, will continue to encourage a forum for the exchange of ideas and information and facilitate open discussion on Human Rights Education amongst participants.

This conference is co-organized by SIM-fellow [Barbara Oomen](#).

For more information on registration and the programme can be found [here](#).

12 January 2016, PCI Screening 'The Missing Picture'



Following "S-21: The Khmer Rouge Killing Machine" and "Duch, Master of the Forges of Hell," Rithy Panh grapples with the horrors of the Cambodian genocide on more intimately unsettling terms in "The Missing Picture." A sobering chronicle of Panh's teenage years under the Pol Pot dictatorship, the film is a brave act of witness complicated by the documaker's decision to re-

create his experiences using clay figurines, a tricky aesthetic device that raises fascinating and problematic questions of representation.

Time: 19.15-21.30

Location: Drift 21, Room 032

Duration: 91 min.

26 January 2016, Doing Gender Lecture Professor Emeritus Gloria Wekker



Gloria Wekker will talk about her new book *White Innocence*, in which she explores a central paradox of Dutch culture: the passionate denial of racism and colonial violence coexisting alongside aggressive racism and xenophobia. Accessing a cultural archive built over 400 years of Dutch colonial rule, Wekker fundamentally challenges Dutch racial exceptionalism by undermining the dominant narrative of the Netherlands as a "gentle" and "ethical" nation. Wekker analyzes the Dutch media's portrayal of black women and men, the failure to grasp race in the Dutch academy, contemporary conservative politics

(including gay politicians espousing anti-immigrant rhetoric), and the controversy surrounding the folkloric character Black Pete, showing how the denial of racism and the expression of innocence safeguards white privilege. Wekker uncovers the postcolonial legacy of race and its role in shaping the white Dutch self, presenting the contested, persistent legacy of racism in the country.

Time: 16.00-17.30

Location: Utrecht, t.b.a.

Chair: Prof. Rosemarie Buikema

Registration is not compulsory, but highly appreciated: nog@uu.nl

28-29 January 2016, International Symposium: the Role of (Post)colonial Public Intellectuals in Europe: Figures, Ideas and Connections.



This academic event will pay attention to issues that epitomise the tensions between dominant concepts of citizenship and the role immigrant intellectuals play: freedom of speech; tensions between 'objective' civic institutions and processes ethnic identification; gender and ethnic relations; and the transnational and viral character of social networks.

By choosing a (post)colonial framework, and by focusing on intellectuals with network across the globe and in Europe, the symposium attempts to analyse how postcolonial intellectuals contributed to new conceptions of the role of intelligentsia, and of concepts of equality, emancipation and transnational citizenship. More specifically, the symposium will focus on:

- Definitions of the (postcolonial) Intellectual
- (Post)colonial public figures and celebrities
- Transnational public sphere
- Gender and religion
- Citizenship and identity
- Europe and cosmopolitanism
- Media representations and reception

Convenors: Sandra Ponzanesi, Umr Ryad, Remco Raben, and Bert van den Brink

Confirmed keynote speaker: Prof. Engin Isin. Professor of Citizenship, Politics and International Studies (Open University, UK)

Participants with a background in political theory, philosophy, religious studies, gender and postcolonial theories, media studies, visual culture, history and international relations, conflict studies, sociology and cultural studies are particularly welcome.

The attendance to the conference is free of charge, but registration is encouraged. In order to participate please contact Adriano Habed (A.J.Habed@uu.nl)

Call for funding

The next deadline for CCHR funding, 1 February 2016

The members of the participating research programmes in Cultures, Citizenship and Human Rights are encouraged to apply for the co-funding of research initiatives. CCHR funding is meant to encourage new, interdisciplinary research projects that contribute to one or more CCHR research lines: Mediation, Sovereignty, and Contestation.

Important note: in view of the coordination for matching purposes and the resources applied for, we ask that you first submit your application to and discuss it with the person responsible within your own department (department head, Research Director and/or Director of Education) prior sending it to us.

Format:

Grant proposals should meet the following criteria:

- The project includes researchers from at least two research programmes
- Maximum of €10.000

Grant Proposals contain the following information:

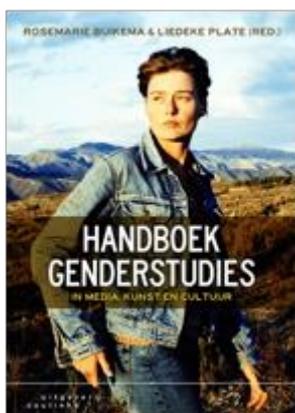
- 1 Summary
- 2 Project description
- 3 Expected aims and output

- 4 Time schedule
- 5 Detailed budget (incl. co-funding)

Grant proposals do not exceed 3 pages.

New Releases

***Handboek Genderstudies in media, kunst en cultuur* by Prof. Rosemarie Buikema and Dr Liedeke Plate (red.) (Bussum: Uitgeverij Coutinho)**

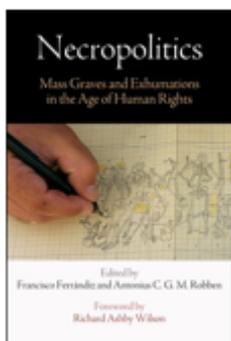


Handboek Genderstudies encourages the reader to develop a critical and dynamic approach to societal and scientific developments with the help of core concepts and recently developed theories from the scientific field. The book consists of three parts. Part I elaborates on debates within genders studies and provides core concepts and theories on the terrains of history of feminism, contemporary feminism, the relation between religion and emancipation, body and technology, masculinity and femininity, knowledge and power, visibility and invisibility, in- and exclusion, neoliberalism and post colonialism. In part II these theories and core concepts are being implemented from specific cultural studies related disciplines,

among others film, documentary, photography, new media, the graphic novel, theatre, theology and (art-)history. Part III concludes with a synthesised elaboration on what a gender studies analysis can offer for the sciences and society.

[Read more >](#)

Ton Robben – *Necropolitics: Mass Graves and Exhumations in the Age of Human Rights.* (eds with F. Ferrándiz) (Philadelphia: University of Pennsylvania Press)



Necropolitics: Mass Graves and Exhumations in the Age of Human Rights examines the political and social implications of this sensitive undertaking in specific local and national contexts. International forensic methods, local-level claims, national political developments, and transnational human rights discourse converge in detailed case studies from the United States, Argentina, Chile, Peru, Spain, Bosnia-Herzegovina, Greece, Rwanda, Cambodia, and Korea. Contributors analyze the role of exhumations in transitional justice from the steps of interviewing

eyewitnesses and survivors to the painstaking forensic recovery and comparison of DNA profiles. This innovative volume demonstrates that contemporary exhumations are as much a source of personal, historical, and criminal evidence as instruments of redress for victims through legal accountability and memory politics.

[Read more >](#)

In the press

‘Een nieuwe Gouden Eeuw dankzij de migranten?’ interview with Prof. Maarten Prak and prof. Maykel Verkuyten in Illuster Alumnimagazine of UU

What could the input of scholars be in debates about the migrant flows? According to Maarten Prak, professor Economical and Social History, the seventeenth century mostly teaches us that it is important to define the topic not merely as a 'problem'. In the seventeenth century the Netherlands welcomed large numbers of refugees. This happened with relatively little problems and was in fact to a certain extent crucial for this century to be finally labelled with the adjective 'Golden'. As Prak explains: "If anything, the Golden Age would have looked rather different without those refugees." Also Maykel Verkuyten, professor Relation between cultures and groups, underlines the necessity of continuously realising that we are dealing with people who want to make something of their lives, and not merely come to profit from us.

To read the whole article in Dutch go [here](#).



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