Newsletter

Dear all,

With this newsletter we wish to inform you of upcoming events, calls for funding and new releases. If you have CCHR-related information or questions, please do not hesitate to contact us.

The CCHR team,
Rosemarie Buikema, Antoine Buyse and Ton Robben

News
Deadline CCHR funding extended to 10 September 2015

The members of the participating research programmes in Cultures, Citizenship and Human Rights develop interdisciplinary projects at the intersection of three research lines: Mediation, Sovereignty, and Contestation. Participating researchers and PhD students are encouraged to apply for the co-funding of initiatives that straddle at least two research programmes.

Limited funding (max. € 10.000) is available for personnel replacement costs for the applicants and/or the remuneration of student and research assistants. Only 10% of the requested sum can be used for material costs (travel, hotel accommodations, printing, etc.), according to funding conditions set by Utrecht University. Funding can be requested for conferences, seminars, joint publications or seed money for writing a major NWO or ERC proposal.

How to apply

Grant proposals should meet the following criteria:
- The project addresses one or more research lines
- The project includes researchers from at least two research programmes

Grant proposals contain the following information:
- Summary
- Project description
- Expected aims and output
- Time schedule
- Detailed budget (incl. co-funding)
- Grant proposals do not exceed 3 pages.

Please submit proposals by e-mail to: cchr@uu.nl

Important note: in view of the coordination for matching purposes and the resources applied for, we ask that you first submit your application to and discuss it with the person responsible within your own department (department head, Research Director and/or Director of Education) prior sending it to us.

Two Postdoctoral Research Fellow positions at University of Edinburgh

University of Edinburgh is seeking two Postdoctoral Research Fellows to work with Dr Mihaela Mihai on an ERC-funded project entitled ‘Illuminating the “Grey Zone”: Addressing Complex Complicity in Human Rights Violations.’ Situated at the frontier between political science, political theory, history, literature and cinema, this project seeks to shift the focus of debates in Transitional Justice by focusing on the grey zone of collaborators, bystanders and indirect beneficiaries of injustice.

These two posts are both full-time and fixed-term for 48 months. The posts are available from 1st January 2016.

For further information and to apply for this post see here.

PhD-position in Oral History at University of Amsterdam

The PhD project Artist interviews and artist participation as research tools in conservation practices aims to answer the question, how the artist interview and artist participation can be used as a research tool in conservation and as a source in art technological research. Although the artist interview is recognized as an important tool to gather information about contemporary artworks, how this source is used and implemented in museum practice for conservation and presentation issues has not been investigated, nor is the information obtained through participatory practices. Hence, methods for systematic analysis and interpretation of oral and visual sources that are created during moments of interaction need to be developed and implemented better.

Deadline for application is 15 September.

For more information on the project, the requirements for the research and the position see here.

30 September 2015, Network meeting Nationale Wetenschapsagenda ‘Researching the city’
On 30 September the Nationale Wetenschapsagenda, to which CCHR submitted research questions (see our questions here), organizes a meeting on researching the city. In this meeting the NWA offers the opportunity to get in contact with researchers who are, together with stakeholders, looking for solutions for urban issues. Furthermore, NWA organizes discussions with experts coming from the fields of research and practice on themes such as the social and inclusive city, the sustainable city, smart cities, the city as a governmental issue, economy and entrepreneurship in the city and the city as living- and residential place.

13.00 – 17.00 hrs
Domstad, Koningsbergerstraat 9, Utrecht

For more information see here.

Conferences / Courses / Lectures
3 September 2015, Hacking Habitat Life-Hack #3 ‘How to cross Borders’

Hacking Habitat is a CCHR co-funded international art-manifestation that demonstrates how systems and technologies take over our lives, yet at the same time artists show how we can reclaim our power over our lives; how we can hack our habitat.

The British artist and author James Bridle, known for his research on the invisible usage of drones for military purposes and the destructive consequences of that for society, starts the third Life Hack Marathon on Thursday September 3rd.

He will discuss little sisters, an invisible technology that helps us, yet at the same time regulates and controls us. The disastrous working of digital control and surveillance becomes poignant in relation to subjects such as the European borders and the growing number of deaths among refugees who cross the Mediterranean sea. Marleen Stikker, director of Waag Society responds. Waag Society is a research institute for creative technology and social innovation that is involved in the releasing of among others the Fairphone, the first fair smartphone in the world. Marleen’s belief is that ‘If you can’t open it, you don’t own it’ (Maker’s Bill of Rights). The audience is invited to ask questions and participate in the discussion.

20.00 – 22.00 hrs
TivoliVredenburg, room Cloud Nine
€10,-

More information can be found here.

14 September 2015, seminar ‘Just what is “open” about open societies?’

This seminar – hosted by the Ethics Institute and the Netherlands Institute of Human Rights (SIM) – will take place within the UU strategic theme which investigates the institutions of open societies. Just what, however, are open societies? What are their opposites – what would “closed” societies look like? Which values, principles and norms constitute the foundations of open societies? One may think of freedom of expression, or also of equality before the law, or of certain forms of
political participation or solidarity.

On reflection, there are a number of central tensions and problems. Even in very open societies, the freedoms of citizens get limited. Are those limitations justified? What do they tell us about the self-understanding of open societies? Is it, for example, legitimate to limit freedoms for the sake of security? Or to prevent climate disaster? Can an open society have severe restrictions on entrance?

Questions arise from an international perspective as well. Might an “open society” be an exclusively Western idea? May one really expect all societies to develop the same kinds of “openness” as Europe did? Or could the open society even be an expression of cultural imperialism?

13.30 – 16.45 hrs
Sweelinckzaal, Drift 21

More information can be found [here](#).

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**25 September 2015, Peter Baehr lecture with Barbara Oomen**

The Netherlands Institute of Human Rights SIM of Utrecht University kindly invites you to attend the SIM Peter Baehr lecture 2015 on the occasion of our 34rd Anniversary. This year the lecture will be delivered by CCHR-affiliated Professor Barbara Oomen.

She will speak about: Human Rights between Law and Politics

The lecture on Friday 25 September 2015 will be introduced by CCHR co-coordinator Antoine Buyse, and followed by discussion with the speaker and informal drinks.

15.00 – 16.00 hrs
Raadzaal, Achter Sint Pieter 200

More information can be found [here](#).