

## NEWSLETTER CCHR

Utrecht University Research Focus Area  
*Cultures, Citizenship and Human Rights*

Edition January 2015



### Newsletter

Dear all,

With this newsletter we wish to inform you of upcoming events, calls for funding and new releases. If you have relevant information or suggestions, please do not hesitate to contact us.

The CCHR team,

Prof. Rosemarie Buikema, Prof. Antoine Buyse and Prof. Ton Robben

### News

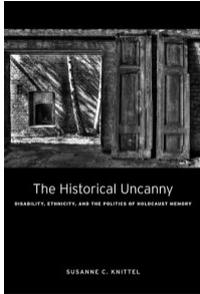
#### **SIM human rights now online at United Nations**

The famous SIM human rights databases have found a new and very prestigious home: they form the basis of the new human rights online database of the United Nations! They can be consulted at: <http://juris.ohchr.org/> (at the bottom of that homepage you will see a reference to the original source: SIM / Utrecht University). We can be very proud of all the hard work that Saskia Bal, Maaïke Hogenkamp, Ineke Boerefijn and many others have put into the databases over all those years. Now their work lives on at the best possible place for human rights researchers and practitioners worldwide to consult.

[Read more >](#)

## Conferences / Courses / Lectures

### 22 January 2015, *The Historical Uncanny* by Susanne C. Knittel, Utrecht University – Book launch



*The Historical Uncanny* explores the ways in which cultural memories that pose uncomfortable challenges to the self-understanding of the remembering public are often systematically disregarded. The “historical uncanny” is that which resists reification precisely because it is uncomfortable or unassimilable to the dominant discourses of commemoration. The book focuses on two marginalized aspects of the memory of the Holocaust: the Nazi “euthanasia” program directed against the mentally ill and disabled, and the Fascist persecution of Slovenes, Croats, and Jews in and around Trieste.

This comparative and interdisciplinary study brings together perspectives from literary studies, memory studies, disability studies, and postcolonial studies that contribute to a broader and more differentiated understanding of the Holocaust and its place in contemporary European memory culture.

Respondent: Ann Rigney

Location: Ravensteynzaal (Room 1.06), Kromme Nieuwegracht 80

Time: 16.00-18.00

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### 23 January 2015, EDGES conference ‘The politics of gendered difference, civil rights and the workplace’



EDGES is a Lifelong Learning Programme Project that involves eight academic and non-academic European institutions with a longstanding collaboration and expertise in Women’s and Gender Studies. EDGES aims to shape and develop a model for a European PhD in Women’s and Gender Studies. EDGES will trigger an interdisciplinary and intercultural approach to highlight crucial issues such as women’s migration, violence on and exploitation of women’s body, traumatic experiences in recent conflict areas, cultural and counter-memories, equal opportunities in education, careers and job market, discrimination in sexual orientation, civil rights and religious prejudices. EDGES will favour a vital change in the preparation of the next generation of academic, business, public and third sector European leaders.

10.00 – 11.45 hrs Lecture by Professor Susan Stanford Friedman (University of Wisconsin-Madison) ‘Religion, Secularism, and Migration in the Post 9/11 World: Feminist Intersectionality’

Click for the full programme [here](#)

[Read more >](#)

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### 24 February 2015, Book l(a)unch CCHR

The half-yearly CCHR Bookl(a)unches are meant to create a platform for the CCHR community to exchange and discuss recent work. 2014 has been a very productive year and a large number of books and special issues in the field of Cultures, Citizenship and Human Rights have been published by the CCHR members (see [cchr.uu.nl](http://cchr.uu.nl)). There will be ample opportunity for all researchers to display new releases and discuss them with colleagues in the break. Every lunch we highlight three

or four recent publications which will be introduced by the authors and discussed by the attendants in a plenary session.

Speakers of the first book launch session are:



- Cristina Grasseni - *Gastronomica: Journal of Food and Culture special issue*
- Ann Rigney – *Transnational Memory: Circulation, Articulation, Scales*
- Sandra Ponzanesi – *Gender, Globalization and Violence – Postcolonial Conflict Zones*
- Hanneke van Eijken – *EU Citizenship & the Constitutionalisation of the European Union*

12.00 – 14.00 hrs

Sweelinckzaal, Drift 21

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### 29-30 June 2015, Annual Conference bEUcitizen project, Zagreb – Call for papers

The 2015 bEUcitizen Annual Conference will include a two-day international and interdisciplinary conference open to both participants in the bEUcitizen research project and external scholars. The Conference, entitled 'Being a citizen in Europe', is divided into four thematic streams, addressing different aspects of European citizenship, its historical development, the rights that European citizens have within the present-day European Union and the multiple legal, practical and other barriers they still face in exercising these rights, depending on their capacity and their status.

Abstracts, which should be no longer than 500 words, need to be submitted by February 28th, 2015, and must be sent via the online form available from January on the Conference website.

[Read more >](#)

## Call for funding

### The next deadline for CCHR funding, 1 February 2015

The members of the participating research programmes in Cultures, Citizenship and Human Rights are encouraged to apply for the co-funding of initiatives. CCHR funding is meant to encourage new, interdisciplinary research projects that contribute to one or more CCHR research lines: Mediation, Sovereignty, and Contestation.

**Important note:** in view of the coordination for matching purposes and the resources applied for, we ask that you first submit your application to and discuss it with the person responsible within your own department (department head, Research Director and/or Director of Education) prior sending it to us.

#### Format:

Grant proposals should meet the following criteria:

- The project includes researchers from at least two research programmes
- Maximum of €10.000
- Only 10% of the requested sum can be spend on material costs (travel, hotel accommodations, printing etc.) according to the funding conditions set by Utrecht University.

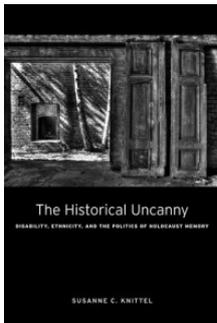
**Grant Proposals contain the following information:**

- 1 Summary
- 2 Project description
- 3 Expected aims and output
- 4 Time schedule
- 5 Detailed budget (incl. co-funding)

Grant proposals do not exceed 3 pages.

## New Releases

***The Historical Uncanny. Disability, Ethnicity and the Politics of Holocaust Memory* by Susanne C. Knittel**

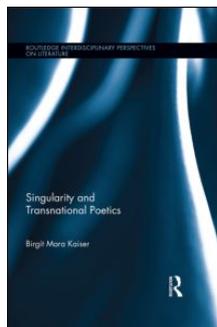


Dr Susanne Knittel explores how certain memories become inscribed into the heritage of a country or region while others are suppressed or forgotten. In response to the erasure of historical memories that discomfit a public's self-understanding, this book proposes the historical uncanny as that which resists reification precisely because it cannot be assimilated to dominant discourses of commemoration. Focusing on the problems of representation and reception, the book explores memorials for two marginalised aspects of Holocaust: the Nazi euthanasia program directed against the mentally ill and disabled, and the Fascist persecution of Slovenes, Croats, and Jews in and around Trieste.

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***Singularity and Transnational Poetics* by Birgit Kaiser**

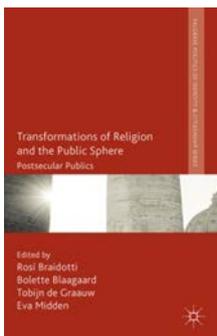


Over the past decade 'singularity' has been a prominent term in a broad range of fields, ranging from philosophy to literary and cultural studies to science and technology studies. *Singularity and Transnational Poetics*, edited by Dr Birgit Kaiser, intervenes in this broad discussion of singularity and its various implications, proposing to explore the term for its specific potential in the study of literature.

[Read more >](#)

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***Transformations of Religion and the Public Sphere: Postsecular Publics* edited by Rosi Braidotti, Bolette Blaagaard, Tobijn de Graauw and Eva Midden**

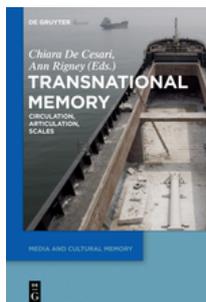


This book develops a range of critiques of this myth through discussions on the current political, social, and technological conditions in which we find ourselves. It explores the political implications of the myth, as well as exploring postcolonial relations, liberal-secularism and religious sentiments, and the mediated public sphere, with an in-depth focus on the Dutch case.

[Read more >](#)

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### ***Transnational Memory: Circulation, Articulation, Scales* by Ann Rigney**



Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies.

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### ***Generational Feminism New Materialist Introduction to a Generative Approach* by Iris van der Tuin**



Examining the continental philosophies of Bergson and Deleuze and French feminisms of sexual difference, Van der Tuin paves the way for a more complex notion of generationality. This new conception of the term views generational cohorts as static measurements that happen in the flow of being. Prioritising this generative flow gives what is measured its proper place as an effect.

[Read more >](#)

## **In the press**

### **'Renée Steenbergen bekleedt eerste Fellowship Mecenaat' in *Vakblad Fondsenwerving***

The *Vakblad Fondsenwerving* (VFW) published an interview with Renée Steenbergen on the occasion of the instalment of the CCHR fellowship on Patronage (Mecenaat). Since July of this year she is the author of *De nieuwe mecenas – Het Fellowship Mecenaat* at Utrecht University. This is a four year project that aims at installing a knowledge centre 'Mecenaatstudies'. VFW is a magazine for everybody who is involved and interested in the (philanthropic) sector, and contains news, knowledge and information on fund raising and those who are involved in it, in the Netherlands and Flanders.

De Graaf, Wiebe. 2014. 'Renée Steenbergen bekleedt eerste Fellowship Mecenaat', *Vakblad Fondsenwerving* vol. 16, nr. 18: pp. 26-29.

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